



Isabel Marin Young

SINGER • ACTOR • DANCER

262.321.5878 • isabelmarinyoung@gmail.com • non-Union

Height: 5'5" • Hair color: blonde • Eye Color: green

instagram: @isabelmarinyoung

Vocal Range: Soprano with belt

THEATER

<i>Tales From the Heart</i>	Soloist	The Green Room 42 dir. Suitcase of Dreams Team
<i>New Year, New Voices</i>	Soloist	54 Below dir. Melinda DeSantis
<i>A Chorus Line</i>	Tricia/ Cassie, Kristine, Judy (perf) S.B	Sunset Playhouse dir. Karl Miller
<i>The Compass</i>	Ms. Ellis; Juror	Milwaukee Rep. dir. Jeffrey Mosser
<i>Heathers: the Musical</i>	Heather Chandler	First Stage Theater dir. J.T Backes
<i>The Wizard of Oz</i>	Tree, Ensemble	Racine Theatre Guild dir. Doug Instenes
<i>A Christmas Carol</i>	Fan, Ensemble	Racine Theatre Guild dir. Doug Instenes

EDUCATIONAL

<i>Hedda Gabler</i>	Standby Hedda Gabler/ Thea	Syracuse U dir. Whitney Tenney Pak
<i>Lighthouse</i>	Snow u/s	Syracuse U dir. Rebecca Karpoff
<i>Ghost Ship</i>	The Girl	Syracuse U dir. Ricky Pak

TRAINING

SYRACUSE UNIVERSITY *deans list all 4 years* BFA Musical Theater Syracuse, NY

SHAKESPEARE GLOBE Higher Education London, UK

Voice: Marina De Ratmiroff, Rebecca Karpoff, Jacob Stelby, Christine Flasch (private voice)

Speech: Thom Miller, Blake Segal

Acting: Ricky Pak, Christine Albright-Tufts, Katherine McGerr, David Lowenstein, Brian Cimmet, Daisy Prince, Samrat Chakrabarti, Brian McManamon, Julia Smeliansky,

Dance: Ballet – Aldo Kattón; Jazz – Felipe Panamá, Micheal McBride, Shiloh Goodin

Master Classes and Workshops: Professional Training Institute, Milwaukee Repertory Theater

SPECIAL SKILLS

Yodeling, circus work, on camera work, improv, workshoping new musicals, beginner motion picture, beginner stage combat (fight, prop guns, prop swords), basic International Phonetic Alphabet knowledge, voiceover work, intermediate piano, music theory, volleyball, running, roller skating, drivers license and US passport, very vivid dreamer.