

# Maggie Weller

Non-Union • she/her • Soprano  
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## Regional Theatre

*Sense and Sensibility*

Gossip, Marianne US

Syracuse Stage

*Dir. Jason O'Connell*

*Big Fish*

Ensemble

Redhouse Arts Center

*Dir. Matthew Winning*

*Tuck Everlasting*

Ensemble

Redhouse Arts Center

*Dir. Matthew Winning*

## Educational Theatre

Marie Antoinette

Marie Antoinette

Syracuse University

*Dir. Whitney Pak*

MEN > women

Girl #3

Black Box Players

*Dir. Salma Mahmoud*

Assassins

Lynette "Squeaky" Fromme

Black Box Players

*Dir. Weller Dorff*

The Skriker

Ensemble, Child Skriker US

Syracuse University

*Dir. Whitney Pak*

## Workshops, Cabarets, & Concerts

Silhouettes

Narration, Stage Directions

Redhouse Arts Center

*Dir. Katherine McGerr*

Cult Cabaret

Featured Performer

SU Dramatic Arts Coalition

*Dir. James Ragen*

## Education & Training

Syracuse University: B.F.A., Musical Theater

The Globe Theatre

Acting: Ralph Zito, Blake Segal, Thom Miller, Matthew Winning, Ricky Pak, Brian McManamon

Voice: Marina DeRatmiroff, David Lowenstein, Jacob Stebly

Dance & Movement: Aldo Katton Santiago Mendez, Andrea-Leigh Smith, Danyon Davis

## Special Skills

Dialects: British (RP, London), Southern; fiber arts, cartwheel, volleyball, basic Spanish, radiant enthusiasm and positivity!