

EVA SPAID (NON-AEA)

ACTOR | SINGER | DANCER

she/her | Mezzo w/ belt | 5'4"

evspaid@gmail.com | (650)-772-1773

REGIONAL THEATRE

Sense and Sensibility

US Anne Steele/Mrs. Jennings

Syracuse Stage

dir. Jason O'Connell

EDUCATIONAL THEATRE

Bernarda Alba

Martirio

Syracuse University Drama

dir. William Carlos Angulo

*Agamemnon/Agemenón**

Various

CENTRO x SU

dir. Katherine McGerr

*International collaboration between CENTRO Universidad (Diseño, Cine, y Televisión) in Mexico City and Syracuse University Department of Drama. 2 person show performed in Mexico and USA.

John & Jen

Jen

Syracuse Black Box Players

dir. Ethan Shavelson

The Skriker

Lost Girl

Syracuse University Drama

dir. Whitney Tenney Pak

WORKSHOPS/CONCERTS

Assassins

Giuseppe Zangara

Syracuse Black Box Players

dir. Weller Dorff

Lighthouse

Hotdish US

Syracuse University Drama

dir. Rebecca Karpoff

"What are the Chords?"

Solo cabaret, writer & performer

Syracuse University Drama

dir. Kathleen Wrinn, Jacob Kerzer

TRAINING

SYRACUSE UNIVERSITY BFA MUSICAL THEATRE, Renée Crown University Honors Program

Voice: Rebecca Karpoff

Acting: Daisy Prince, David Lowenstein, Christine Albright-Tufts, Blake Segal

Dance: Michael McBride, Andrea Leigh Smith, Aldo Kattón, Felipe Panamá

SHAKESPEARE'S GLOBE ADVANCED ACTING PROGRAM

Voice, text work, movement (Laban)

SPECIAL SKILLS

Sight singing, harmonies, intermediate piano, recreational banjo, dialects (RP, Italian, IPA), swimming, yoga, trivia fan