

# Chloe Mendoza Smith



Email: Chloemendozasmith@gmail.com

Phone: 203-293-3133

Pronouns: She/Her

## THEATRE

The Hundred Dresses	Cecile	Dorothy Strelsin Theatre, <i>Dir Laura Luc</i>
A Little Princess	Jane	Signature Theatre, NY <i>Dir Laura Luc</i>
A Christmas Carol	Fred's Wife, Ensemble	Syracuse Stage <i>Dir, Melisa Rain Anderson</i>
Touched	Kay	Syracuse Drama <i>Dir, Chris Tufts</i>
Macbeth	Ros (US)	Shakespeare on the Sound <i>Dir. Axel Avin Jr.</i>
Bernarda Alba	Ensamble/Martitio US	Syracuse University Dept. of Drama <i>Dir. William Carlos Angulo</i>

## Film/TV

Spanish Subway Commercial	Principal	Subway
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## EDUCATION AND TRAINING

Internship and apprentice program	5/10/25-7/10/25.	Shakespeare on the Sound
Syracuse University	9/1/23- 5/31/26	Bachelor in Fine Arts, Acting

### *Acting:*

Brian Carter	9/20/21 - Present	Triple Threat Academy
Anthony Bowden/MTCA	3/09/21 – Present	Musical Theater College Auditions

### *Vocal*

Raquel Nobile	3/2021 - Present
Chris York	10/ 2013 - 6/2018
<i>Alex Finke</i>	1/2021 - 4/2021
Trapper Felides	12/2018 - present

### *Dance:*

Tap	Three years	The Studio of New Canaan
Jazz	Three years	The Studio of New Canaan
Lyrical	Four years	New Canaan Dance Academy
Ballet	Two years	Christina Fagundes Studio, SU

**SPECIAL SKILLS:** Bilingual (Spanish) / horseback riding / Beginner Violin / Irish step dancing