

Bailey Levering

she/her

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Height: 5'6"

Voice: Belt/Mezzo

*Valid US Passport & Alabama Drivers License



PROFESSIONAL THEATRE

| | | |
|------------------------------------|-----------------|---|
| <i>The Hello Girls - Workshop</i> | Bertha/Ensemble | Syracuse Stage <i>Dir. Cara Reichel, Choreo. Christine O'Grady</i> |
| <i>Push, Pull, Together, Apart</i> | Ensemble | Syracuse Stage <i>Dir. Kate Laissle</i> |
| <i>The Floydians</i> | Workshop Cast | Syracuse Stage <i>Playwright - Kyle Bass</i> |

EDUCATIONAL THEATRE

| | | |
|---|----------------|--|
| <i>The Spitfire Grill</i> | Hannah | Syracuse University Drama <i>Dir. Ethan Shavelson, Music Dir. Abel Searor</i> |
| <i>John & Jen</i> | U/S Jen | Syracuse Black Box Players <i>Dir. Ethan Shavelson, Music Dir. Felix Martinez</i> |
| <i>Assassins</i> | The Proprietor | Syracuse Black Box Players <i>Dir. Weller Dorff</i> |
| <i>The Taming Of The Shrew (Abridged)</i> | Tranio/Curtis | Shakespeare's Globe <i>Dir. Joanna Howarth</i> |
| <i>Ghost Ship</i> | Judge Feke | Syracuse University Drama <i>Dir. Ricky Pak</i> |

VOICE OVER/FILM

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|--|-----------|---|
| <i>The Creation</i> | Narration | Independent Animated Short <i>Dir. Rick Li</i> |
| <i>What We Mean to Each Other</i> <i>V.O. Demo available upon request</i> | Ann | Independent Short Film <i>Dir. Liann Downs</i> |

CREATIVE INTERNSHIPS

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|--------------------------|------------------------|
| Elizabeth Barnes Casting | Casting Intern |
| Walt Disney Company | College Program Intern |

EDUCATION

- BFA: Acting – Syracuse University
 - The Summer Theater and Film Program in Los Angeles
 - Shakespeare Globe Theatre in London
 - The Tepper Semester in New York City
 - **Acting:** Ralph Zito, Thom Miller, Blake Segal, Ricky Pak
 - **Voice:** Richard Koons, Diane Coloton, Jacob Carl
 - **Dance/Movement:** Andrea Leigh-Smith, Erica Murphy
 - Other Training:
 - **Dance:** Kurt Domoney Studio
 - **Flute/Piccolo:** Janis Nichol, Cornelia Brewster, Chris Cooper
- (Macy's Thanksgiving Day Parade & Tournament of Roses Parade)

SPECIAL SKILLS

SAFD Certified Single Sword Combat (w/ recommendation), SAFD Certified Unarmed Stage Combat, Circus Stunt Experience, Clowning Experience, Intermediate Music Theory, Advanced IPA, RP, MLE, Irish, & Scottish dialects, Southern U.S. dialect(s), Russian & French Accents, Disney Trivia, false broken arm, D&D