

# LIZ HUGHES (NON-UNION)

She/Her • Mezzo Soprano with High C  
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## EDUCATIONAL THEATRE

<i>Bernarda Alba</i>	Amelia	Syracuse University	William C. Angulo, dir.
<i>Ghost Ship</i>	Deveau	Syracuse University	Ricky Pak, dir.
<i>What the Moon Saw</i>	Zanni	Syracuse University	Danyon Davis, dir.
<i>State Fair</i>	Margy	Young People's Theater Workshop	Darrin Peters, dir.
<i>The Music Man</i>	Marian	Young People's Theater Workshop	Darrin Peters, dir.

## WORKSHOPS

<i>The Hello Girls (Movement)</i>	Louise	Syracuse Stage	Christine O'Grady, chr.
<i>Bend Toward the Light</i>	Willow	Syracuse University New Works, New Voices	Dr.Rebecca Karpoff, dir.
<i>Lighthouse</i>	U/s Bus	Syracuse University New Works, New Voices	Dr.Rebecca Karpoff, dir.

## ADDITIONAL CREDITS

<i>A Rebel Prayer</i>	Nikita	Yale Innovation Summit	Kathleen Wrinn
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## TRAINING

**Syracuse University:** B.F.A., Musical Theater

**Dance:** Felipe Panamá, Bradley Stone, Aldo Kattón

**Voice:** Dr. Rebecca Karpoff, Mary Ellen Kennedy

**Acting:** Kathleen Wrinn, Christine Albright-Tufts, Ralph Zito, Blake Segal, Joanne Howarth;

**Other Places I Studied:** The Globe Theater

## SPECIAL SKILLS

**Irish dance; Instruments:** Ukulele, Basic Piano; **New Works and New Musicals; Roller Skating;**  
**Intermediate Sight Singing; Dialects:** Irish, French; **Horse Chuff Sound Effect; Jennifer Coolige**  
**Impression**