

HANNAH DANIELOWSKI

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ACTOR • SINGER • DANCER

She/Her | Non-Union | 5'2 | Mezzo Soprano

THEATRE

Sunday in the Park

with George

Celeste #1/Waitress

Gaslight Theater Co., Dir. Dave Reynolds

The Spitfire Grill

Shelby

Syracuse University, Dir. Ethan Shavelson

Little Women

Beth

Syracuse University, Dir. David Lowenstein

Godspell

By My Side Soloist

Imagine NEPA, Dir. Mandy Bruno Bogue

Hello Dolly!

Featured Dancer

Shawnee Playhouse, Dir. Ryan Cook

TRAINING

Pre-Professional: Dance training with Kelly Patrick and Alia DiGregorio, Vocal training with Erin Malloy, Acting training with Mandy Bruno Bogue

Workshops: Master classes with Aaron Ramsey, Mandy Bruno Bogue, Ben Lipitz, Judy McLane

Syracuse University: B.F.A., Musical Theater, Deans List all four years

Dance: 16 years ballet and jazz (including pointe) 1 year of tap, studied with Shiloh Goodin, Felipe Panamá, Kiira Schmidt Carper, Bradley Stone, Michael McBride

Voice: Richard Koons, Jacob Stebly

Acting: Daisy Prince, Brian McManamon, Kathleen Wrinn, Rufus Bonds

Workshops:

State of Motion

Em Grolier

Syracuse University, Dir. Harry Castle

Additional Performances:

A Place We Can Go: A Cabaret-in-Progress, written by Hannah Danielowski, directed by Kathleen Wrinn, music directed by Jacob Kerzner

SPECIAL SKILLS

Jump rope, Hula hoop, Roller/ice skating; Intermediate IPA, dialects: British (RP,) Southern; Singing in Italian and Spanish; Traditional artist, graphite and painting; Valid US Passport and Pennsylvania Driver's license; Yoshi impression