

Alyssa Beaulieu

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Ht: 5'4" Hair: Red Eyes: Blue Voice: Mezzo Range: D2-C6 Pronouns: She/Her Non-Union

Regional Theatre

Push, Pull, Together, Apart Ditta Syracuse Stage | Dir. Kate Laissle

Professional Theatre

The Lost Colony	Ensemble	The Lost Colony	Dir. Jeff Whiting
Freaky Friday	Laurel/Swing*	Prescott Park Arts Festival	Dir. Tom Alsip
Beauty and the Beast	Babette/Enchantress/Ens.	Cortland Repertory Theatre	Dir. Barbara Hartwig
Escape to Margaritaville	Rachel u/s/Ensemble	Cortland Repertory Theatre	Dir. Kerby Thompson
My Fair Lady	Mrs. Hopkins/Ensemble	Cortland Repertory Theatre	Dir. Bill Kincaid
Big Fish	Sandra Bloom	One Light Theatre Co.	Dir. Jason Roy
Peter and the Starcatcher	Bill Slank/Fighting Prawn	One Light Theatre Co.	Dir. Kirstyn Schechter
Tuck Everlasting	Mae Tuck	One Light Theatre Co.	Dir. Justin Posnanski
Wizard of Oz	Ensemble	One Light Theatre Co.	Dir. Tom Romiglio

Educational Theatre

Taming of the Shrew:Abridged	Hortensio	Shakespeare's Globe	Dir. Simon Scardifield
Forever As I Am - Solo Cabaret	Self written & performed	Syracuse University	Dir. Kathleen Wrinn
A Rebel Prayer	Ludmilla Mukhina	Syracuse University	Dir. Kathleen Wrinn
The Skriker	Skriker u/s/Ensemble	Syracuse University	Dir. Whitney Pak
What the Moon Saw	Mersister/Snow Queen u/s	Syracuse University	Dir. Danyon Davis
Drama Dance Concert	Dancer	Syracuse University	Dir. Felipe Panamá
State of Motion Workshop	Bella Ludovici	Syracuse University	Dir. Harry Castle

Short Films

The Pink Slip	Maj	Dir. Wesley Foster
The Fallen	Penny	Dir. Amelia Knapp
Eastern Coast Raid	Natalie	Dir. Josh McCarthy

Training

Syracuse University - Bachelor of Fine Arts: Musical Theatre 2026

DANCE: Ballet (Adv), Theatre Dance (Adv), Jazz (Adv), Contemporary (Inter), Pointe (Inter), Tap (Beg),

Hip Hop (Beg) - Shiloh Goodin, Danita Emma, Bradley Stone, Felipe Panamá, Andrea Leigh-Smith

VOICE: Jacob Stebly, Marina De Ratmiroff, Diane Coloton, Henry Kopczynskie III

ACTING: Daisy Prince, Brian McManamon, Richard Koons, Blake Segal, Katherine McGerr, Thom Miller

Workshops

Advanced Acting Shakespeare's Globe	London, England	Michael Brown
Unrehearsed Shakespeare	Cortland, NY	Bill Kincaid

Special Skills

Dialects (RP, Irish, French, southern, Boston), IPA, pointe, dance captain*, basic combat & intimacy training, dramaturgy experience, basic puppetry, TYA and working with children, advanced party princess experience, mallet percussionist (marimba, xylophone, etc.), improv, intermediate Spanish, basic piano, voiceover acting, social media and website management, hula hoop, professional organizing, production assistant, making homemade applesauce